

Highbrow Lowbrow The Emergence Of Cultural Hierarchy In America

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Aesthetics of Cultural Studies Knowing Your Place Cultural Policy Beyond the Economy Between
Montmartre and the Mudd Club Theory in Social and Cultural Anthropology Caste, Cult, and
Hierarchy The Rise of Confucian Citizens in China Special Education in Tibet Hollywood
Highbrow Transformative Communication Studies Social Status and Cultural
Consumption Feminism and the Politics of Literary Reputation Popular Science Monthly The
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Works of Cassius Jackson Keyser ...: Mathematics as a culture clue, and other essays Lawrence
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Bibliotheca Sacra Bibliotheca Sacra The Content of Culture--constants and Variants The Collected Works of Cassius Jackson Keyser ...: Mathematics as a culture clue, and other essays *Lawrence W. Levine Carina L. Johnson Michael Bérubé Barbara Ching Deborah Stevenson Bernard Gendron R. Jon McGee Pauline Kolenda Canglong Wang Milo Potm Shyon Baumann Omar Swartz Tak Wing Chan Charlotte Templin Ralph Bolton Cassius Jackson Keyser*

in this unusually wide ranging study spanning more than a century and covering many diverse forms of expressive culture a leading cultural historian demonstrates how variable and dynamic cultural boundaries have been and how fragile and recent the cultural categories we have learned to accept as natural and eternal are

concentrating on the habsburg empire this book examines the creation of cultural hierarchy in sixteenth century europe

the subject of the aesthetic has returned to cultural and literary debates with a vengeance the aesthetics of cultural studies is a timely and authoritative collection of essays that analyze the role of aesthetics in american and british cultural studies and reflect on its recuperation in the field contains first rate original essays that analyze the role of aesthetics in american and british cultural studies and reflect on its recuperation in the field contributors are leading scholars internationally based includes substantial introductory material by the editor

first published in 1997 routledge is an imprint of taylor francis an informa company

this unique and insightful book provides a comprehensive examination of contemporary cultural policy and its discourses influences and consequences it examines the factors that have led to a

narrowing of cultural policy and suggests new ways of thinking about cultural policy beyond economics by reconnecting it with the practices of work value and the social

when and how did pop music earn so much cultural capital this text investigates five key moments when popular music and avant garde art transgressed the rigid boundaries separating high and low culture to form friendly alliances

social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences over the past 150 years the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it consequently both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar if they have heard of them at all students in particular are likely to turn to the web to find quick background information on theorists and theories however most web based information is inaccurate and or lacks depth students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics the who what where how and why if you will in response sage reference plans to publish the two volume theory in social and cultural anthropology an encyclopedia features benefits two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory both in terms of breadth and depth of coverage to ease navigation between and among related entries a reader s guide groups entries thematically and each entry is followed by cross references in the electronic version the reader s guide combines with the cross references and a detailed index to provide robust search and browse capabilities an appendix with a chronology of anthropology theory allows students to easily chart directions and trends in thought and theory

from early times to the present suggestions for further reading at the end of each entry and a master bibliography at the end guide readers to sources for more detailed research and discussion

this book explores the relationship between confucianism and citizenship and the rise of confucian citizens in contemporary china combining theoretical and empirical approaches to the topic the book constructs new frameworks to examine the nuances and complexities of confucianism and citizenship exploring the process of citizen making through confucian education by re evaluating the concept of citizenship as a western construct and therefore challenging the popular characterization of confucianism and citizenship as incompatible this book posits that a new type of citizen the confucian citizen is on the rise in 21st century china the book s clear accessible style makes it essential reading for students and scholars interested in citizenship confucianism and chinese studies and those with an interest in religion and philosophy more generally

this book analyses the value orientation system of education in tibet and examines the special education interventions aimed at children with disabilities in the region the authors draw on their interviews with students parents and teachers to shed light on how education is viewed by the general population in tibet the book looks at themes such as traditional tibetan education the ways in which value orientation affects the development of disabled children the role of special education interventions in building self esteem and confidence and the importance of developing pedagogical care and special schools in tibet it also reviews china s existing legal provisions and policies dedicated to persons with disabilities in comparison with tibet finally it emphasizes the role of practicing social acceptance for children with special educational needs and recommends developing special education interventions based on the cultural foundation and real social conditions of the ethnic group based on in depth qualitative and quantitative research this book

will be of interest to teachers students and researchers of education special education curriculum studies sociology anthropology disability studies minority studies and cultural studies it will also be useful for educationalists special education institutions policymakers social activists and ngos

drawing the boundaries of art the changing opportunity space developments in the wider social context change from within new production and consumption practices the intellectualization of film mechanisms for a cultural valuation

this interdisciplinary collection of essays charts intersections between communication cultural studies and a variety of emergent emancipatory and liberatory discourses every essay attempts in one way or another to speak to the following questions what would a theory of liberation look like that is premised on a communication view of the world how would such a view expand and even redefine our understanding of liberation finally how would such a view enlarge our understanding of what is collectively communally and organizationally possible in other words the chapters articulate what can be loosely considered a humanist theory of communication and praxis the goal is to move beyond discourses of liberation that are grounded in essentialist assumptions and to move the conversation toward an engaged criticism on cultural and social levels that facilitates and encourages progressive action this edited collection thus has as its goal a theory of human liberation grounded in communication as a resource for social and spiritual transformation the chapters comprise a mix of conceptual and applied studies that interrogate the communicative practices that naturalize our hierarchical world reifying and stultifying our moral and political imaginations as an antidote to this problem the contributors consider the importance of uncertainty and contingency in the development of human potential rather than fearing uncertainty and contingency and allowing that fear to control us contributors argue that we should find within

these conditions the source of our humanity and the strength to question and resist unjust social reifications when we do this we will rediscover the power of communication and regain an agency and control over our lives we then can start the difficult but humanizing process of constructing the world anew case study exemplars of this construction thus are showcased

how does cultural hierarchy relate to social hierarchy do the more advantaged consume high culture while the less advantaged consume popular culture or has cultural consumption in contemporary societies become individualised to such a degree that there is no longer any social basis for cultural consumption leading scholars from the uk the usa chile france hungary and the netherlands systematically examine the social stratification of arts and culture they evaluate the class culture homology argument of pierre bourdieu and herbert gans the individualisation arguments of anthony giddens ulrich beck and zygmont bauman and the omnivore univore argument of richard peterson they also demonstrate that consistent with max weber s class status distinction cultural consumption as a key element of lifestyle is stratified primarily on the basis of social status rather than by social class

soon after its publication in 1973 fear of flying brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong s novel embraced the politics of the women s liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong s books by reviewers critics writers academics and the media by liberals conservatives and feminists

she examines the diverse opinions on the merit and relevance to contemporary life of fear of flying the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong s reception in a postfeminist age and the trivialization of jong s works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

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