

Rossi Aldo The Architecture Of The City

The Architecture of Community The Architecture of Happiness The Architecture of America The Architecture of New York City The Architecture of H. H. Richardson and His Times The Architecture of Museums Aldo Rossi and the Spirit of Architecture The Architecture of Paris The Architecture of Empire The Architecture of Hope The Architecture of Ethics The Architecture of Modern American Synagogues, 1950s–1960s The Architecture of America. A Social and Cultural History. (Abridged and Revised by the Authors.) [With Plates.]. The Architecture of the Renaissance The Architecture of Frank Lloyd Wright Rosario Candela & The New York Apartment Urban Design: the Architecture of Towns and Cities The Architecture of James Stirling and His Partners James Gowan and Michael Wilford The Architecture and Cities of Northern Mexico from Independence to the Present Neo–liberalism and the Architecture of the Post Professional Era Leon Krier Alain De Botton John Ely Burchard Donald M. Reynolds Henry–Russell Hitchcock Francisco Asensio Cerver Diane Ghirardo Andrew Ayers Gauvin Alexander Bailey Charles Jencks Thomas Fisher Anat Geva John Ely BURCHARD (and BROWN (Albert Bush)) Leonardo Benevolo William Allin Storrer David Netto Geoffrey H. Baker Edward R. Burian Hossein Sadri

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leon krier is one of the best known and most provocative architects and urban theoreticians in the world until now however his ideas have circulated mostly among a professional audience of architects city planners and academics in the architecture of community krier has reconsidered and expanded writing from his 1998 book *architecture choice or fate* here he refines and updates his thinking on the making of sustainable humane and attractive villages towns and cities the book includes drawings diagrams and photographs of his built works which have not been widely seen until now

rooted in the idea that architecture and interior design have the power to influence how we feel and that we are for better and for worse different people in different buildings this book suggests how we might learn to build better more attractive dwellings in which we would stand a higher chance of happiness

traces american architecture from 1600 includes a discussion of the nature of architecture

from the reviews of the first edition of *architecture of new york city* it should provide joy to anyone even vaguely interested in this city and its artifacts it is very likely to turn them into enthusiasts *new york times book review* weaves the little known stories of 80 buildings and landmarks into a colorful tapestry of new york s whirlwind history this richly illustrated guide can be read from beginning to end with great pleasure *publishers weekly* reynolds takes a new look at the older glories of new york the architecture is freshly seen and is clearly researched reynolds splendid photographs present highly original views of familiar and not so familiar important structures and sites adolph placzek former president of the society of architectural historians the history of new york city is a rich pageant of culture commerce social change and human drama stretching back five hundred years and when we know where to look for it it is all there for us to see vividly etched into the cityscape now in this celebration of new york s architecture donald martin reynolds helps us to see and appreciate as never before the city s monuments and masterpieces and to hear the tales they have to tell with the help of nearly 200 striking photographs 20 of them new to this edition dr reynolds takes us on an unforgettable tour of five centuries of architectural change and innovation from 16th century dutch canals and 18th century farmhouses to the elevator buildings of the 1870s precursors of skyscrapers and the art deco bauhaus and post modern buildings that make up new york city s celebrated skyline floor by floor stone by stone detail by detail dr reynolds lovingly describes 90 of the city s most striking buildings bridges parks and places he tells us when

why and how they were built and who built them and in the process he evokes the illustrious and exciting history of this restless ceaselessly seductive metropolis

h h richardson was born into the architectural chaos of the mid eighteen hundreds and dies in the architectural revolution of the age of the skyscraper yet his genius and reputation were able to surmount the first and survive the latter this is a study of his architecture and of the setting in which he worked it includes detailed discussions of the social economic and technical history of the era and examines the architecture of richardson s contemporaries and of those countries in which he traveled and lived his heritage was the romantic generation that had contemptuously renounced the austerity of the classical revival and in the search for stylistic stimulation had borrowed indiscriminately from the rich bazaar of historic and exotic styles the gothic italianate norman byzantine by the time richardson had completed his education at harvard and at the École des beaux arts this mixed architectural diet had played havoc with the american taste in his maturity he developed a personal style that resolved the dilemma in which he found himself his own good taste and judgment demanded utility spatial tangibility function his public demanded pictorial surface effects his reconciliation of these disparities resulted in his finest works trinity church boston the marshall field wholesale store chicago the allegheny county courthouse and jail pittsburgh sever hall cambridge at the time of his death technological advances had made the skyscraper feasible and in the succeeding years architectural form was virtually dictated by these advances richardson s mastery of traditional composition mortar polychromy and ornament was largely forgotten today in the search for aesthetic expression of fine materials and integral ornament richardson s work is relevant once more for practical as well as historical purposes

a fascinating look at how stellar cultural meccas built recently by renowned architects are setting superb standards for the next century 350 color and 60 b w illustrations

an essential look at the italian architect writer and designer whose work paved the way for the postmodern movement now available in paper this crucial reassessment of aldo rossi s 1931 1997 architecture examines his writings drawings and product design including the coffeepots and clocks he designed for the italian firm alessi the first italian to receive the pritzker prize rossi rejected modernism seeking instead a form of architecture that could transcend the aesthetic legacy of fascism in postwar italy rossi was a visionary who did not allow contemporary trends to dominate his thinking his baroque sensibility and poetic approach found both in his buildings and in important texts such as the architecture of the city inspired the critic ada louise huxtable to describe him as a poet who happens to be an architect diane ghirardo explores different categories of

structures monuments public buildings cultural institutions theaters and cemeteries drawing significantly on previously unpublished archival materials and always keeping rossi s own texts in the forefront by delving into the relationships among rossi s multifaceted life his rich body of work and his own reflections this book provides a critical understanding of rossi s buildings and the place of architecture in postwar italy

the author here presents an architectural history of paris stretching from the 3rd century bc up until the end of the 20th century

most monumental buildings of france s global empire such as the famous saigon and hanoi opera houses were built in south and southeast asia much of this architecture and the history of who built it and how has been overlooked the architecture of empire considers the large scale public architecture associated with french imperialism in seventeenth and eighteenth century india siam and vietnam and nineteenth and twentieth century indochina the largest colony france ever administered in asia offering a sweeping panorama of the buildings of france s colonial project this is the first study to encompass the architecture of both the ancien régime and modern empires from the founding of the french trading company in the seventeenth century to the independence and nationalist movements of the mid twentieth century gauvin bailey places particular emphasis on the human factor the people who commissioned built and lived in these buildings almost all of these architects both europeans and non europeans have remained unknown beyond at best their surnames through extensive archival research this book reconstructs their lives providing vital background for the buildings themselves much more than in the french empire of the western hemisphere the buildings in this book adapt to indigenous styles regardless of whether they were designed and built by european or non european architects the architecture of empire provides a unique comprehensive study of structures that rank among the most fascinating examples of intercultural exchange in the history of global empires

since the mid 1990s an exciting building project has been underway new cancer care centers that offer a new approach to architecture and health named after maggie keswick and cofounded with her husband the writer and landscape designer charles jencks these centers aim to be at all the major british hospitals that treat cancer the architecture of hope showcases these structures where under one roof patients can access help with information benefits psychological support and stress reducing strategies the book offers a history of the centers as well as profiles of individual centers throughout the u k the architecture of hope is a testament to these places of hope and healing available to

anybody whether or not they are afflicted with this terrible disease

ethics is one of the most important and least understood aspects of design practice in his latest book thomas fisher shows how ethics are inherent to the making of architecture and how architecture offers an unusual and useful way of looking at ethics the architecture of ethics helps students in architecture and other design disciplines to understand the major approaches to ethics and to apply them to the daily challenges they face in their work the book covers each of the four dominant approaches to ethics virtue ethics social contract ethics duty ethics and utilitarian ethics each chapter examines the dilemmas designers face from the perspective of one of these categories written in an accessible jargon free style the text also features 100 illustrations to help integrate these concepts into the design process and to support visual understanding ethics is now a required part of accredited architecture programs making this book essential reading for all students in architecture and design

in the aftermath of world war ii the united states experienced a rapid expansion of church and synagogue construction as part of a larger religious boom the synagogues built in that era illustrate how their designs pushed the envelope in aesthetics and construction the design of the synagogues departed from traditional concepts embraced modernism and innovations in building technology and evolved beyond the formal rational style of early 1950s modern architecture to more of an expressionistic design the latter resulted in abstraction of architectural forms and details and the inclusion of jewish art in the new synagogues the architecture of modern american synagogues 1950s 1960s introduces an architectural analysis of selected modern american synagogues and reveals how they express american jewry s resilience in continuing their physical and spiritual identity while embracing modernism american values and landscape in addition the book contributes to the discourse on preserving the recent past e g mid 20th century architecture while most of the investigations on that topic deal with the brick mortar challenges this book introduces preservation issues as a function of changes in demographics in faith rituals in building codes and in energy conservation as an introduction or a reexamination the architecture of modern american synagogues 1950s 1960s offers a fresh perspective on an important moment in american jewish society and culture as reflected in their houses of worship and adds to the literature on modern american sacred architecture the book may appeal to jewish congregations architects preservationists scholars and students in fields of studies such as architectural design sacred architecture american modern architecture and building technology post wwii religious and jewish studies and preservation and conservation

this extensively illustrated study opens with an account of the movement's founders brunelleschi arbiter of florence's building problems and alberti who supplied the new architecture with a suitable theoretical foundation the editor considers the general effect of the new artistic culture on the changes that took place first in fifteenth century italian cities and then throughout europe the relationship between the development of architecture and that of other related fields especially the great advances in painting and sculpture receives special attention also considered are the effects of the beginnings of modern science and the general economic and social changes of the age this study takes the reader to the point where the history of modern architecture begins

over the past decade there has been a significant revival of interest in the architecture and designs of frank lloyd wright 1867 1959 from barnsdall park in los angeles to the zimmerman house in new hampshire from florida southern college to taliesin in wisconsin with fallingwater in between frank lloyd wright buildings open to the public receive thousands of visitors each year and there is a thriving commerce in reproductions of wright's furniture and fabric designs among the many books available on frank lloyd wright william allin storrer's classic now fully revised and updated remains the only authoritative guide to all of wright's built work this edition includes a number of new features it provides information on frank lloyd wright buildings discovered since the first edition it features full color photographs to highlight those buildings that remain essentially as they were first built to facilitate its use as a convenient field guide this durable flexibound edition gives full addresses with each entry as well as gps coordinates and offers maps giving the shortest route to each building preserving the chronological order of past editions the catalog allows readers to trace the progression of frank lloyd wright's built designs from the early prairie school works to the last building constructed to wright's specifications on the original site the aime and norman lykes residence the architecture of frank lloyd wright will be indispensable for anyone fascinated with wright's unique architectural genius

masterworks of the jazz age architect whose residential buildings are as significant in their impact on the character of new york as the skyscrapers of wall street known and celebrated for many of the apartment buildings on park avenue fifth avenue and in sutton place 82 in nyc including the storied 740 park sometimes called the richest and most powerful address in new york and whose famous residents included john d rockefeller jr candela's work is at once timeless and profoundly of its time classical in styling and even modest on the exterior it is on the insides in the apartment interiors the floorplans the extraordinary and frequently luxurious arrangements of rooms and space where his designs set a standard that serves as a benchmark and aspirational goal of taste and refinement the authors explore these seminal spaces through the lens of exteriors and

urbanism planning and interior architecture and the circumstances and stories of creation lavish and comprehensive black and white vintage photography as well as color imagery of the exteriors original plans and a collection of exceptional interior views give historical perspective including a seductive slim aarons park avenue streetscape and contemporary sizzle as seen in derry moore s depiction of k k auchincloss s penthouse at 1040 fifth the story told is of a genius designer who gave form to the new york of his dreams

sir james stirling was arguably the greatest british architect of the twentieth century this book provides the most comprehensive critical survey of stirling s work to date charting the development of his ideas from his formative years through his partnership with james gowan on to his period in practice as sole partner and finally his partnership with michael wilford using archival material extensive interviews with his partners and others who worked for him together with analytical examination of key buildings this detailed critical examination explains his philosophy working method and design strategy in doing so it sheds new light on the atelier structure of his office and who did what on his major buildings geoffrey baker is the first to analyse in depth the articulation systems used in major projects undertaken by stirling he confirms that the staatsgalerie complex at stuttgart does not demonstrate stirling s interest in post modernism but rather an enhanced sensitivity towards context informed by his growing allegiance to the classical canon baker explains how this important development in his work powerfully influenced by karl friedrich schinkel is consummated in perhaps the finest of stirling s uncompleted works the extension to london s national gallery in a discussion of his mature works baker explains how stirling s work can be understood in terms of several interconnected ideas these include surrealism historicism myth and metaphor inconsistency and ambiguity bi lateral symmetry the garden rusticity and arcadia and the archetype seen as the repository of the collective architectural memory as well as discussing his interests and those who influenced stirling the book compares his oeuvre with that of the pioneers of modern architecture mies van der rohe frank lloyd wright alvar aalto and le corbusier this book charts a remarkable career and offers invaluable insights not only into the masterly timeless architecture but also into the man himself charismatic irreverent courageous serious sometimes rude often stubborn belligerent yet gentle he was endlessly inventive and deeply dedicated to his art producing buildings that reflect all of the above buildings that are magnificent and ultimately humane

the states of northern mexico tamaulipas nuevo león coahuila chihuahua durango sonora sinaloa and baja california norte and sur have architecture urbanism and landscape design that offer numerous lessons in how to build well but this constructed environment is largely undervalued or unknown to make this architecture better known to a wide

professional academic and public audience this book presents the first comprehensive overview in either english or spanish of the architecture urban landscapes and cities of northern mexico from the country s emergence as a modern nation in 1821 to the present day profusely illustrated with color and black and white photographs maps and analytical drawings of urban cores of major cities the architecture and cities of northern mexico systematically examines significant works of architecture in large cities and small towns in each state from the earliest buildings in the urban core to the newest at the periphery edward r burian describes the most memorable works of architecture in each city in greater detail in terms of their spatial organization materials and sensory experience he also includes a concise geographical and historical summary of the region that provides a useful background for the discussions of the works of architecture burian concludes the book with a brief commentary on lessons learned and possible futures for the architectural culture of the region as well as the first comprehensive biographical listing of the architects practicing in northern mexico during the past two centuries

this book discusses the effects of neo liberal policies on the transformations of architectural and urban practices and education in the transition from the era of professionalism to post professionalism building on previous literature in the field of contemporary theory of architecture it provides the necessary resources for the study of contemporary architecture and urban politics urban sociology local administration and urban geography further it develops a political and critical perspective on contemporary practices of architecture and urbanism their implementation legal background political effects and social results the book will interest readers from a wide range of academic disciplines from political science to architecture and from urban studies to sociology

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