

Anglo Saxon Thegn Ad 449 1066

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the collapse of roman rule in britain was not so much a sudden catastrophe as a long and drawn out decline the celtic britons retreated gradually to the highland areas of wales cornwall and the south west of scotland control of the fertile eastern lowlands was lost to warriors of germanic origin who migrated from the continent these germanic conquerors have become known to history as the anglo saxons they were to dominate the lowland zone of britain until their final defeat at hastings in 1066 this title gives an insight into the everyday life equipment dress battle tactics and life on campaign of the typical anglo saxon warrior of this period the thegn

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the dark age of britain from the middle of the 4th century to the end of the 8th was a time of violence and warfare when charismatic warlords such as the fabled king arthur could gather together armies and carve out their own kingdoms with this new set of wargames rules players can take on the role of these warlords and command their own armies on the tabletop written by the author of the popular glitter of ravens rules set *dux bellorum* is an element based system where each base of figures represents 50 fighting men each player has a specific number of points with which to construct his force and can choose a late roman romano british welsh saxon pictish irish or sea raider army amongst others the game is then played out following a set of simple fast paced

rules a completely self contained gaming system dux bellorum is perfect for gamers who are looking for a way into fighting dark age battles without investing a lot of time or money in larger rulesets

armies of the dark ages spans the period from 600 ad to 1066 and describes byzantine sub roman pictish irish visigothic lombard merovingian carolingian ottonian viking russian slav avar khazar magyar bulgar pecheneg ghuzz alan armenian sassanid arab andalusian near eastern saxon norman italian and spanish armies it examines tactics and strategy organisation and formations as well as providing a detailed guide to the dress and equipment of the armies of the period comprehensive illustrations complement the text and the result is a wealth of information for anyone interested in the warfare of the time long out of print the book has been a source of inspiration to wargamers and academic historians alike it is reprinted here in its complete 1980 second edition with an updated bibliography

a look at what world history might have been like if not for the fall of the western roman empire this is a fascinating exploration of how the history of europe and indeed the world might have been different if the western roman empire had survived the crises that pulled it apart in the fourth and fifth centuries the author starts by showing how that survival and recovery might plausibly have happened if several relatively minor things had been different he then moves on to discuss a series of scenarios which might have altered the course of subsequent history dramatically would the survival of a strong western empire have assisted the eastern byzantine empire in halting the expansion of islam in the middle east and north africa how would the western roman empire have handled the viking threat could they even have exploited the viking discovery of america and established successful colonies there while necessarily speculative all the scenarios are discussed within the framework of a deep understanding of the major driving forces tensions and trends that shaped european history and help to shed light upon them in so doing they help us understand why things panned out as they did as

well as what might have been

a brilliant authoritative narrative of the golden age of the anglo saxon kingdom in britain by an acclaimed historian of this period the eighth century has for too long been a neglected era in british history a shadow land between the death of saint bede and the triumphs of king Ælfred and the eventual unification of england but before the victories of king Ælfred against the viking invaders the kingdom of mercia spread across a broad swathe of central england was the reigning power that exercised central political authority for the first time since the roman empire this authority was used to construct trading networks and markets to develop strong economic cultural and political links with the continent and to lay the foundations for a system of defense that would be invigorated and reinvented by Ælfred at the end of the ninth century two kings Æthelbald 716 757 and offa 757 796 dominated the political landscape of the rising power of mercia during their reigns monasteries became powerhouses of royal patronage economic enterprise and trade offa constructed his grandiose dyke along the borders of the warlike welsh kingdoms and more subtly spread his message of political superiority through coinage bearing his image but Æthelbald and offa between them built something with an even more substantial legacy a geography of medieval england and these two kings engineered a set of tensions between kingship landholding and the church that were to play out dramatically at the dawn of the viking age in this illuminating history of early medieval britain max adams reconnects the worlds of the three kings Æthelbald offa and Ælfred in an absorbing study of the landscape society and politics of a fascinating century of change

commanding its own museum and over 200 years of examination observation and scholarship the monumental embroidery known popularly as the bayeux tapestry and documenting william the conqueror s invasion of england in october 1066 is perhaps the most important surviving artifact of the middle ages this magnificent textile both celebrated and panned is both enigmatic artwork and confounding historical record with

over 1780 entries szabo and kuefler offer the largest and most heavily annotated bibliography on the tapestry ever written notably the bayeux tapestry has produced some of the most compelling questions of the medieval period who commissioned it and for what purpose what was the intended venue for its display who was the designer and who executed the enormous task of its manufacture how does it inform our understanding of eleventh century life and who was the mysterious aelfgyva depicted in the tapestry's main register this book is an effort to capture and describe the scholarship that attempts to answer these questions but the bibliography also reflects the popularity of the tapestry in literature covering a surprisingly broad array of subjects the inclusion of this material will assist future scholars who may study references to the work in contemporary non fiction and popular works as well as use of the bayeux tapestry as a primary and secondary source in the classroom the monographs articles and other works cited in this bibliography reflect dozens of research areas major themes are the tapestry as a source of information for eleventh century material culture its role in telling the story of the battle of hastings and events leading up to the invasion patronage of the tapestry biographical detail on known historical figures in the tapestry arms and armor medieval warfare strategy and techniques opus anglicanum the anglo saxon needlework tradition preservation and display of the artifact the tapestry's place in medieval art the embroidery's depiction of medieval and romanesque architecture and the life of the bayeux tapestry itself

between the late 8th and late 11th century viking warriors had a massive impact not just in northern europe but across a huge arc from the western mediterranean round through northern europe and the baltic to the middle east and central asia their success depended in part on their skills in battle their unique sense of strategic mobility and on the quality of their weapons and equipment written by an expert on early medieval weaponry this book examines the weapons of the typical viking warrior dispels some of the myths of the popular image such as double headed axes and considers the range of weapons that actually underpinned the vikings success including bows and arrows drawing upon

contemporary literary and historical accounts from the north atlantic to the arab world surviving examples of weapons and armour and practical experimentation and reconstructions by modern weapon smiths and re enactors this study casts new light on how viking weapons were made and used in battle

the warfare of the late anglo saxon period had momentous consequences for the development of the english state following alfred the great s reign this book provides a comprehensive guide with extracts in translation from the principal sources for our knowledge accompanied by the most important interpretations by scholars through the ages and new introductions by the present author it looks at every aspect of the topic from land and sea forces to logistics and campaigning from fortifications and the battlefield to the final peacemaking in so doing it highlights the significance of warfare and its organisation for the late anglo saxon state and the multitude of ways in which it was recorded and remembered

osprey s study of the byzantine cavalrymen who were regarded as the elite arm of the military during the middle byzantine period 867 1204 the cavalry executed high speed reconnaissance agile arrow barrages and crippling blows to enemy formations its ranks were filled primarily through direct recruitment or hereditary service by holders of military lands but in times of crisis irregulars would be temporarily enlisted few books provide any accessible study of the medieval romaic soldier s life and this colorful addition to the warrior series seeks to redress this imbalance offering a thorough and detailed examination of their training weaponry dress and daily life this book re affirms the importance of cavalry troops in military victories of the period making use of original greek source material and featuring unpublished manuscript images this follow on volume to warrior 118 byzantine infantryman c 900 1204 brings the world of the byzantine cavalryman vividly to life

the purpose of this study is to examine the extent to which artefacts depicted in the

bayeux tapestry reflect those of the contemporary world of the eleventh century comparing them with archaeological evidence on the one hand and with early medieval artistic tradition on the other

descended from the viking raiders who settled in northern france under the leadership of rollo in around 911 the normans were amongst the most feared warriors of their time their territorial ambitions culminated in duke william 1 s conquest of england in 1066 but although victory at hastings left the english crown in william s hands norman sovereignty remained far from established on the island in order to consolidate his position the new king built a series of fortifications across the country this book covers all these developments from the early days of william i through to the fortifications of henry ii richard i and john

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